



**Contra Costa College  
Course Outline**

<b>Department &amp; Number</b>	HUMAN 180	<b>Number of Weeks</b>	18
<b>Course Title</b>	Understanding Love	<b>Lecture Hours</b>	3
<b>Prerequisite</b>	None	<b>Lab Hours</b>	
<b>Co-requisite</b>	None	<b>Hours By Arrangement</b>	
<b>Challenge Policy</b>		<b>Activity Hours</b>	
<b>Advisory</b>		<b>Units</b>	3

**COURSE DESCRIPTION**

This course is an examination of human consciousness and social evolution suggested by the conceptual and etymological development of love, using the word as a model for understanding evolving human value. Incorporating universal, romantic, and common usages, we will seek understanding of human aspirations drawing from multiple disciplines, cultures, and historical periods. Not repeatable.

**COURSE OBJECTIVES**

At the completion of the course the student will be able to:

1. Explain how a wide variety of disciplines contribute to human self-understanding.
2. Explain both variations and commonalities in references to the word love, popularly, psychologically, and philosophically.
3. Synthesize, compare, and critically evaluate the contributions of different disciplines to the exploration of human value as suggested by the use of the word love.
4. Analyze and describe how grappling with the values raised by this course helps to develop a more engaged, perceptive, and nuanced life.

**COURSE CONTENT:** (In detail; attach additional information as needed and include percentage breakdown)

20	%	Psychological perspective of love.
20	%	Biological perspective of love
20	%	Philosophical perspective of love
20	%	Shared personal and anecdotal experiences of love from all class members.
20	%	Lecture and discussion development of love references. (ie. Agape, Filial, Eros, et al.)

**METHODS OF INSTRUCTION**

1. Lecture
2. Course Reader and Handout exercises
3. Slide and film supplements
4. Class discussion, small group, and pair work

**INSTRUCTIONAL MATERIALS**

## INSTRUCTIONAL MATERIALS

<b>Textbook Title:</b>	1. A General Theory of Love 2. The Art of Loving 3. MONGAIN
<b>Author:</b>	1. Thomas Lewis et al. 2. Erich Fromm 3. Dajarah
<b>Publisher:</b>	1. Vintage Books 2. Harper Perennial 3. Mongainlife
<b>Edition/Date:</b>	1. 2000 2. 2006 3. 2011

## COURSE EXPECTATIONS (Use applicable expectations)

### Outside of Class Weekly Assignments

### Hours per week

Weekly Reading Assignments	4
Weekly Writing Assignments	1
Weekly Math Problems	n/a
Lab or Software Application Assignments	n/a
Other Performance Assignments	1

## STUDENT EVALUATION: (Show percentage breakdown for evaluation instruments)

25	%	Group presentation
10	%	Book test
10	%	Book test
10	%	Book test
20	%	Book essay
25	%	Final paper/exam

## GRADING POLICY (Choose LG, CR/NC, or SC)

### Letter Grade

90% - 100% = A  
 80% - 89% = B  
 70% - 79% = C  
 60% - 69% = D  
 Below 60% = F

### Credit / No Credit

70% and above = Credit  
 Below 70% = No Credit

### Student Choice

90% - 100% = A  
 80% - 89% = B  
 70% - 79% = C  
 60% - 69% = D  
 Below 60% = F  
 70% and above = Credit  
 Below 70% = No Credit

**Prepared by:**

David R. Houston

**Date: Semester/Year**

Spring 2012

## Course-Level Student Learning Outcome Plans for Contra Costa College

This form is for SLO plans only. See the SLO/AUO Assessment Form for reporting assessment results.  
For forms and more information see the SLO/AUO website: find the link to the website from "Faculty and Staff Resources".

- All course syllabi must include the outcome statements.
- All sections of the same course must have the same SLOs.
- Submit one form for each course to CIC as an attachment to the course outline.

Name of Department: <b>Humanities/Philosophy</b>	
Name of Division: <b>Liberal Arts</b>	
Course Title: <b>Understanding Love</b>	
Discipline-Number of Course: <b>Human 180</b>	Date: <b>4/30/12</b>
Name of Contact Person(s): <b>David R. Houston</b>	

For explanations see the SLO/AUO Handbook which is available on the SLO/AUO website.

To find the SLO/AUO website follow the "Faculty and Staff" then "Faculty and Staff Resources" links from the CCC Home Page.

	Outcome Statement <small>Statement about what the students should know, achieve, etc. upon completion of the course.</small>	Assessment Method <small>Explain how the outcome will be measured.</small>	Criterion or Expected Result <small>State the result that would indicate a successful outcome.</small>
1	Students will grow in understanding love as a measure of human value, past and present.	Self-evaluation/self-reflective questionnaire on love as a measure of basic human values will be given at the beginning and end of semester.	80% of questionnaires will show >1 point increase on a 10 point scale in perceiving love as an indicator of human value by the end of the semester.
2	Students will gain greater respect for cultural similarities and variations in the assertions of basic human value.	Self-evaluation/self-reflective questionnaire on love as a measure of cultural similarities and variations reflecting basic human values will be given at the beginning and end of semester.	80% of questionnaires will show >1 point increase on a 10 point scale in perceiving love as a measure of cultural similarities and variations reflecting basic human values.
3	Students will make more connections between personal and social value concepts. (i.e. Love of family at a personal and social level.)	Self-evaluation/self-reflective questionnaire on student perceptions of personal and social connections of the concept love will be given at the beginning and end of semester.	80% of questionnaires will show >1 point increase on a 10 point scale in perceiving personal and social connections of the concept love by the end of the semester.

To enter more outcomes, place cursor in the last cell (bottom right) and hit the tab key.

Is this a required course for a degree or certificate? YES or NO

If yes, list all that apply:

- 1.
- 2.
- 3.

Does this course satisfy a GE/Breadth requirement for the AA or AS degree? YES or NO

If yes, check all GE/Breadth categories that apply. (See college catalog, p. 62, 2010-2011 catalog.)

	A. 1. Language & Rationality, English Composition
	A. 2. Language & Rationality, Oral Communication and Critical Thinking
	B. Natural Science with Lab
X	C. Arts & Humanities
	D. Social Sciences
	F. American Institutions
	G. Health Education
	H. Physical Education Activity
	I. Mathematics Proficiency
X	J. Cultural Pluralism
	K. Information Competency

**OPTIONAL:** Complete if one or more SLOs for this course relate to SLOs in other courses.

**Option 1:** Where the same SLO concept is developed across a sequence of courses.

<b>SLO Statement</b> Enter the relevant SLO statement(s) below.	<b>Introduced—</b> (e.g., identify key concept(s) of SLO) Enter course names below	<b>Developed—</b> (e.g., compare/contrast concepts) Enter course names below	<b>Gained Mastery—</b> (e.g., analyze and solve problems using concepts) Enter course names below
1			
2			
3			

Add/delete rows/columns as needed.

**Option 2:** Where SLO concepts in one course are needed in order to understand new SLO concepts presented in a following course(s). Enter course name-number and SLO statement as appropriate.

<b>First Course in Series:</b>	<b>SLO Statement:</b>
<b>Second Course in Series:</b>	<b>SLO Statement:</b>
<b>Third Course in Series:</b>	<b>SLO Statement:</b>

Add/delete rows as needed.